



# INFERNAL

**A Feature Motion Picture**  
WITH FRANCHISE POTENTIAL

PITCH DECK BY  
SCOTT MCCULLOUGH

[INFERNAL SIZZLE LINK](#)

# INFERNAL

Dexter Logan's elite crew can take down any score in five-minutes flat and escape unharmed. They have perfected the art of the heist, but unfortunately, the team sets a plan in motion at the notorious Hanover Hotel, only to discover that their high stakes theft has unleashed a malevolent evil. Trapped between their greed and the supernatural forces, it becomes a race against time to escape with the prize...

...and with their lives.



## SYNOPSIS

Eight world-class heist specialists descend upon an abandoned Russian nuclear power plant led by Logan - the confident leader, justifiably basking in the perfection of their craft. After repelling and evading Russian special forces and incendiary bombs, the team efficiently vanish with millions in the lost and valuable Romanov Jewels as quickly as they appeared. Exactly as planned.

Logan and his crew prepare for their final heist. One last score that will set them for life: an abandoned hotel with an unusual vault holding items of unspeakable value. Unbeknownst to them, this storied building possesses far more sinister secrets than ever could be imagined. The awakened haunting of an era of evil horrific and dark history of their "score" is realized all too late as the building's ghostly caretaker Bixley conducts his sinister plan at every turn.

After Logan is brutally decapitated by an elevator with a mind of its own, Alina (the only female among them) reluctantly navigates and leads the remaining crew through horrific labyrinth of deadly ambushes with Drake - Logan's right-hand man.

Forced to improvise, one-by-one the other crew members are met with one bizarre fate after another, praying upon the fears and sins of their past. Harboring too many skeletons in his past, Drake can only push forward while Alina's regrets surround her at every turn. Those who have not been eaten, strangled, (or worse), struggle to keep it together as they make their way to escape this nightmare on the awaiting rooftop helicopter.

When freedom is almost within their grasp, Alina and Drake are forced to decide: escape empty-handed or risk permanent residence in the building from Hell. The remarkable and smart Alina is finally posed with a moral decision that will determine their fate forever.





## WHO | WHAT

INFERNAL is a contained, elevated-genre motion picture with franchise potential featuring a female hero.

Genre:	Hybrid Action/thriller/horror	18-40 male and female audience with female hero centered around action and suspense.
Screenplay by:	Kenny Yakkel	The Show, Alien Rising, Dead Air, Obituary Boys
Director/Story by	Scott McCullough, DGA/VES	204 directing awards, Three Days Gone, 300+ commercials, Prince, NASCAR
Producer/Story by	Grayson Brooke	Netflix, CNN, AMC, MTV, VH1
Producer	Rob Van Norden	Expendables 4, Angel Has Fallen
Producer	Roger Goff	Dallas Buyers Club, Cut Throat City
Producer/Casting Director	Gabrielle Almagor	Swing State, King of Beasts, 9 Full Moons

## MAIN CHARACTER DESCRIPTIONS

**LOGAN** - When you think of life-long criminals that have never been caught or punished, you might think of a politician, but in the civilian world, it takes the same type of diplomatic ability to manage a team of felons that are all A-type personalities. Logan is that kind of leader, with a skill level that is unmatched in the world of crime, he's never seen the inside of a jail cell and he never will. Like a field general to the underworld, his scores are legendary, yet his face and name are only known to a select few. He's a ghost that haunts the minds of the FBI.

**DRAKE** - A sculpted man that looks like a human version of Michelangelo's David. He's the kind of guy who can field-strip any type of gun and re-assemble it in complete blackness. Yeah, he's that dedicated to the craft and art of war and crime.

**ALINA** - She's strong, smart and experienced in the craft of the heist, but she's anything but a girly-girl. She's more likely to strap on combat boots and Kevlar than a dress. Despite her above average beauty, the boys on the team know better than to mess with her.



# MAIN CHARACTER DESCRIPTIONS

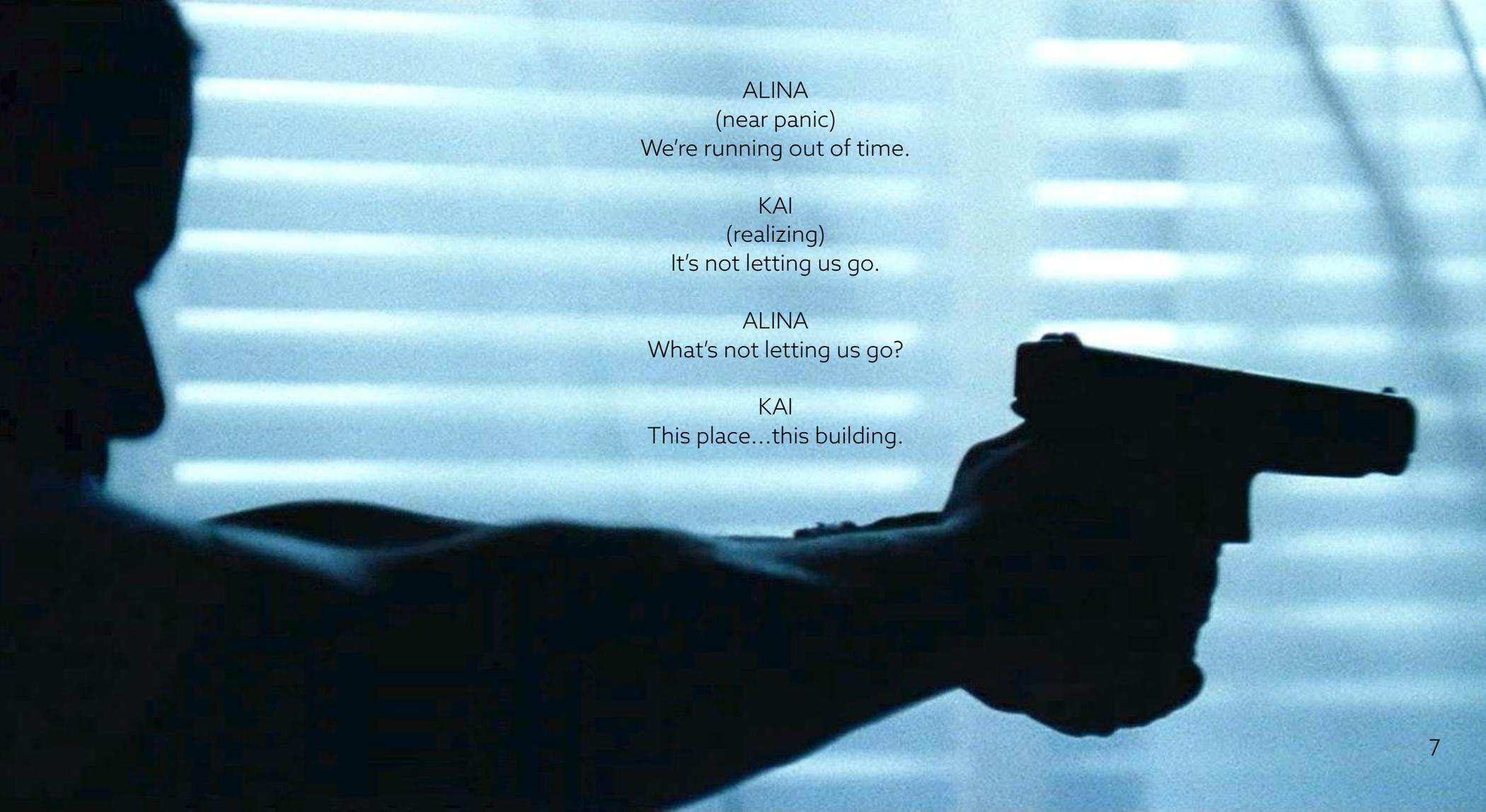
**CRASH** - A slight man with a necessary level O.C.D. needed for his place on the team. He's an electronics genius, which makes you wonder why he chose a life of crime, knowing damn well, he's capable of making a fortune in the real world. He's in the criminal game simply for the thrill of it.

**KAI** - An ethnically ambiguous whisp of a young woman who is fearless in the face of danger, is the epitome of every Tik-Tok Gen X'r, that's entitled with hang ups. She's ethnically ambiguous and probably likes other girls as much as she does her plethora of tattoos.

**BLUE** - If he wasn't so drawn to a life of crime, you'd think he was a retired NFL player by the size of the shadow he casts.

**BIXLEY** - The other side of this operation (and the mark) is an eager to please tool of a man who is all too anxious to provide access to the team's desires. Little do any of these criminals realize, his mild persona is nothing but a way to get them to drop their guard. His real intentions are anything but welcoming and kind, he's here to see that their sins do not go unpunished.





ALINA  
(near panic)  
We're running out of time.

KAI  
(realizing)  
It's not letting us go.

ALINA  
What's not letting us go?

KAI  
This place...this building.



SELECTED VISUAL EFFECTS CONCEPTS  
APPROACHES - PLAN - STUNTS - SPECIAL EFFECTS

1: THE ROMANOV HEIST (decommissioned power plant, plates, stunts, CGI set extensions, set effects, miniature, set mechanics)



3: CRASH'S BASEMENT WALLS/DEATH (adjustable stage/set design, practical elements enhanced with CGI, Underwater prosthetics)



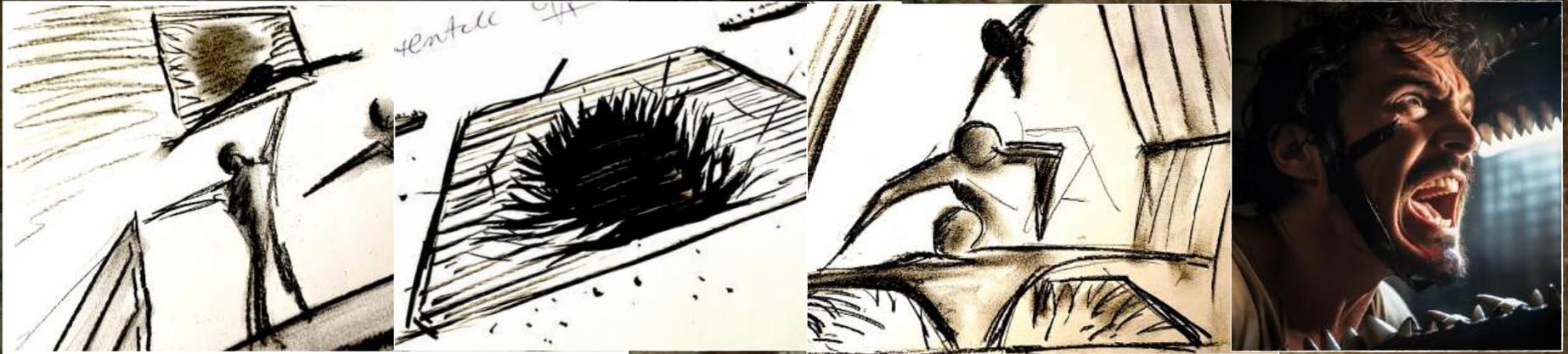
4: LOGAN'S ELEVATOR SLICE (practical effects, body mold of actor, prosthetic in-camera effects CGI clean up)



5: BLUE'S VAPOR/TENDRIL FREAK OUT (CGI moving vapor asset creation, gunfire/squibs/cgi enhancements, encasement)



6: BLUE'S GRATE SWALLOW AND PULL (practical set effects, horizontal for vertical, set, stunts)



7: BLUE'S SNAKE SWALLOW (practical in-camera effects, gore and blood, set design and Production design assets)



8: FINN FUSED TO CONCRETE (in camera effects, set design and body illusions, tissue/blood, cgi enhancements)



9: SOREN'S COAGULATED WIRE DEMON (plate assets, full CGI creature, references, atmosphere and mechanical assets)



10: SOREN'S DEATH BY WIRE AND REBAR (In-camera mechanical, prosthetic body parts and possible body mold, CGI)



11: KAI'S DEATH GLOWING DEMONS (In camera gun work, squibs and bullet hits CGI hits and blasts, cgi enhancements)



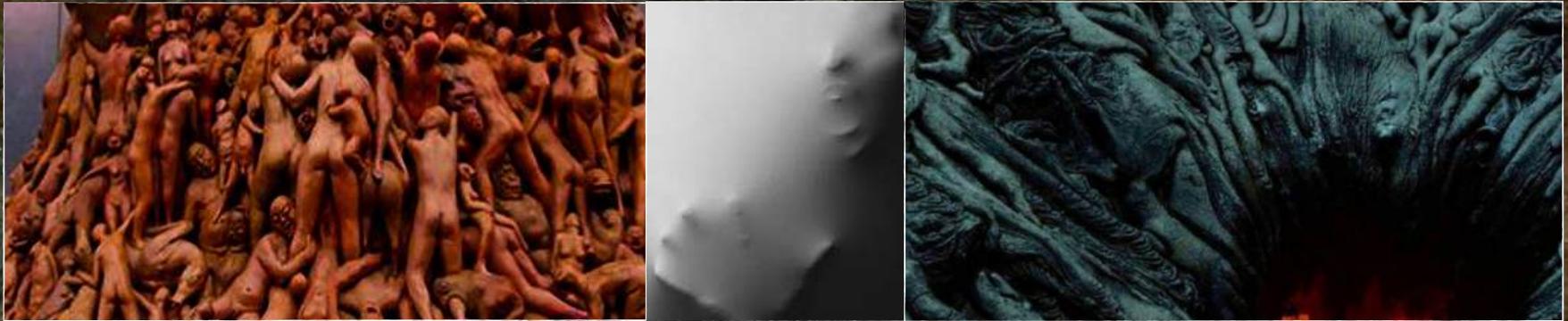
12. CRACKED FLOOR FOG ENTITY (set mechanics, enhancements in CGI, CGI creature)



15. ALINA'S BIXLEY BABY CRAWLER (little person prosthetics, face replacement, mapping, optics, and CGI enhancement)



16. HELL STAIRS SKIN WALLS, BODY PARTS (Set stairs build with synthetic parts, wirework, CGI clean up, blood/gore)



20. THE TOP FLOOR - PORTAL (green screen space, set extensions and CGI creation, practical elements, CGI vapor & mood)







## PRODUCER'S NOTE

INFERNAL is an elevated narrative of an action-packed thrill-ride with horrifying elements of the unknown featuring a female lead. Expectations are thrown off kilter - with the expected cinematic tropes - the plights of the major characters surprise modern movie-going audiences hungry for new cinematic experiences.

The singular location of the building's claustrophobic confines further heightens the tension. Each character on the heist team is richly drawn and in way over their heads...fish in a barrel awaiting certain demise in a building that won't let them leave.

INFERNAL is a journey to horrific places and terrifying things. Never seen before, this motion picture seamlessly melds three highly lucrative film genres - heist, thriller, and horror.

POTENTIAL EXISTING BUILDING EXTERIORS

Sterick  
Memphis, TN



Industrial Trust  
Providence, RI



Book Tower  
Detroit, MI



New Montgomery  
San Francisco



New York  
Central Terminal  
Buffalo, NY







# ROB VAN NORDEN - PRODUCER

Rob Van Norden is a seasoned film producer with over 20 years of experience in film production, budgeting, scheduling, international tax incentives, and physical production management. With a career spanning multiple continents, he has worked on a diverse slate of major motion pictures and independent productions, collaborating with top-tier talent and filmmakers.

Previously serving as Head of Production at Millennium Media, Rob oversaw some of the company's biggest projects, ensuring seamless execution across global locations. After his tenure at Millennium, he transitioned back to freelance producing, continuing his work on high-profile projects. His most recent productions include "Deep Water" (dir. Renny Harlin), "Icefall" (dir. Stefan Ruzowitzky), and "The Beast" (dir. Renny Harlin), further establishing his reputation for delivering large-scale productions efficiently and creatively.

With extensive experience managing productions across North America, Europe, and Asia, Rob has filmed in key locations such as Bulgaria, the US, UK, Canada, Greece, Spain, Germany, Thailand, Indonesia and New Zealand. His expertise in navigating diverse production landscapes, securing financial structures, and optimizing international incentives has made him a sought-after producer in the global filmmaking industry.

Rob's producing credits include "The Expendables 4", "The Protégé", "Jolt", "Blackbird", "Rambo: Last Blood", and "Angel Has Fallen", among many others.

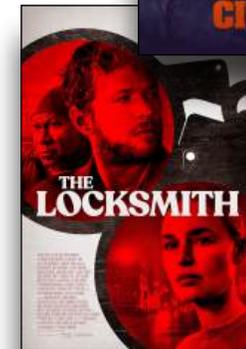
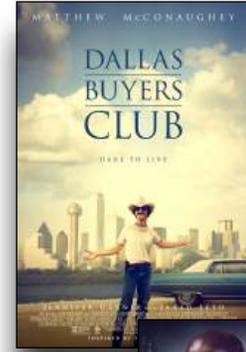


# ROGER GOFF - PRODUCER

Roger Goff is an entertainment lawyer and producer in Los Angeles, California. In over 35 years as an entertainment professional and attorney, Roger has handled hundreds of transactions across the entire industry spectrum including film, television, music, digital media, and entertainment technology. He has represented financiers, as well as producers, directors, writers, actors and other artists and entrepreneurs.

Prior to becoming an attorney, Roger worked in radio and television broadcasting, commercial production, advertising and as a studio musician. He holds an FCC license as a broadcast engineer and graduated from the studio guitarists program at Musicians Institute (in addition to receiving his B.A. from UCLA and his law degree, with honors, from Loyola Law School in Los Angeles). He began his legal career as a corporate attorney handling mergers and acquisitions and private securities transactions. He quickly transitioned to the music industry and spent many years representing independent record labels.

As an attorney in the film industry, Roger has handled financing and production for over a hundred films, including the Academy Award winning "Dallas Buyers Club", "Welcome to the Rileys" (produced by Ridley Scott), "Splinter", "American Gun", and "The Space Between" starring Kelsey Grammer. He has also been an executive producer on several films, including "Man Down", starring Shia Labeouf, Gary Oldman and Kate Mara, "Krystal", directed by William H. Macy and starring Rosario Dawson, Kathy Bates and Nick Robinson, "Cut Throat City", starring Ethan Hawke, Terrence Howard, Wesley Snipes and Kat Graham, and "The Tiger Rising" starring Dennis Quaid and Queen Latifah. Most recently, Roger is a producer of "The Locksmith", starring Ryan Phillippe, Kate Bosworth and Ving Rhames.



## GRAYSON BROOKE - PRODUCER

EMMY nominated producer of "Watergate: Blueprint for a Scandal", Grayson Brooke has been working in television for over a decade and recently produced documentary content for Netflix with "Worst Roommate Ever" along with unscripted programming for AMC, VH-1, Bravo and USA Networks.

A member of the Producer's Guild, Grayson has produced award winning shorts including "The Exorcism Diaries", "Giri" and "Deadme" and now has several television shows and major motion pictures in active development including "Off The Rails", "The Pact", "Future of the Past", "Timejacked", and "Ape Canyon".



# GABRIELLE ALMAGOR - PRODUCER/CASTING DIRECTOR

Gabrielle Almagor is an award-winning producer and casting director with experience in packaging, development, post supervision, deliverables, distribution, and festival strategy. Raised in a 3rd generation Hollywood family, she spent her early years on sets, working alongside her father and learning from showbiz legends Dick Clark, Bob Barker and Chuck Barris on television shows like American Bandstand, The Gong Show and The Price is Right.

Gabrielle's producing credits have won awards, nominations, and critical acclaim. She has produced 15 feature films and cast 20 feature films and three tv shows. Gabrielle is currently in production on the podcast Stalked with Imperative Studios and developing the feature film, Tv and book series based on the same true crime story.

Stars that Gabrielle has brought to the screen are: Britt Robertson, Amy Smart, Wendy Malik "The Re-Education Of Molly Singer", Lucy Hale "Mort In Sherman Oaks", Dylan Sprouse "Trigger Happy", Emile Hirsch, Harvey Keitel, Thomas Jane and Ashley Benson "Good Side of A Bad Man", Frank Grillo "Hounds Of War", Ryan Phillippe, Kate Bosworth "The Locksmith", Jean Reno, Ruby Rose "The Doorman", Nicholas Cage "Willy's Wonderland", Emile Hirsch "Peel", Amy Smart, Anne Heche, Paz Vega "Thirteen Minutes", Val Kilmer "1st Born" and dozens more. TV shows include Kate Bosworth in Michael Polish's "Bring on The Dancing Horses", Rob Schneider, Adam Sandler, David Spade, George Lopez in "Real Rob" for Netflix and Rani Sa'ar, Morris Cohen for Israeli TV's "America".

Gabrielle teaches an American University of Paris graduate school module that she developed called Urban Tales: The art of documentary filmmaking. Gabrielle spear-headed one student's film to The Academy Awards (student section), currently a semi-finalist.



# KENNY YAKKEL - SCREENWRITER

Kenny Yakkel has been working as a Hollywood screenwriter for a number of years. When he's not ghostwriting or serving as a script doctor, he's optioning or selling scripts to companies such as television producer Stephen J. Cannell, Mayhem Films, Cargo Ent. Curmudgeon Films, Smart Show Ent. and Great Guns Ltd. of London.

His first produced script "Dead Air" was directed by veteran actor Corbin Bernsen, starring horror icon Bill Moseley. After Dark Films produced his next, "The Task", a horror/thriller that saw a limited theatrical run for Producer Courtney Solomon as part of the "8 Films To Die For" package released by Lionsgate. Kenny's features "Starve", "51" (starring Bruce Boxleitner) and "Alien Rising" starring (Lance Henriksen and John Savage) have all appeared on the SYFY Channel.

Among more recent films, Kenny wrote "Dead Man Rising", a faith-based feature that has won multiple awards including best director (Tom Callaway) and best supporting actor (Daniel Roebuck) at The Aletheia Truth Awards as well as best screenplay, best ensemble cast and audience choice award at Big Cross Los Angeles. It is currently streaming on the faith channel Pure Flix.

His drama, "The Show" recently premiered at SXSW (starring Josh Duhamel, Famke Janssen, Sarah Wayne Callies and James Franco). It was directed by Giancarlo Esposito (Breaking Bad) and is currently playing on both HBO and HBO Max.



# SCOTT MCCULLOUGH DGA, VES DIRECTOR

[Scott McCullough](#), Scott McCullough is a 208-time award-winning director/filmmaker recently released a feature/non-fiction motion picture as director/cinematographer from Sony and Warner Bros. on October, 2023. The highly-anticipated discovered concert film "Prince Live at Glam Slam" on Blu-ray from the "Super Deluxe Edition Box Set - Diamonds and Pearls" is lauded as "Sensational" (NPG/Warner)... "Superb"... "Prince at his peak" (Classic Pop), "...real prize of the set" (The Current) among the reviews. A frequent collaborator with Prince during the pinnacle of the artist's career, Scott's extensive filmmaking skills elevated Prince's videos to new heights of visual excellence, including 4 RIAA awarded home videos (over \$2MM in sales) on "Gett Off," "Diamonds and Pearls," "3 Chains o' Gold," and "Sexy M.F.". His second film pilot "Three Days Gone: Based On the Life of Lucas Snow" claimed 19 festival wins with 28 nominations.

Scott's successful venture into the realm of directing major motion pictures, continuing to delve into compelling narratives shedding light on previously untold discoveries of PTSD during the Vietnam War era in "Captain for Dark Mornings", an action/horror feature "Infernal" and many more.

Scott's directing extends into commercials for brands such as NBC/Universal, NASCAR, Ford, Budweiser, Pepsi, Target, Kumho Tires, Coors Light, General Motors, Chevy, Amtrak, and E.A. Sports and many Fortune 500 corporations with the collective estimated value well over \$582B. Punctuated by screen legend Paul Newman's request of Scott to direct his final filmed appearance, a poignant tribute to the Champ Car racing team.

Additionally, he was responsible for creating, writing, directing, and cinematography of Thunder Theater's groundbreaking 70mm NASCAR experience films, "100%" and "No Bull." These productions were showcased in the world's largest mobile theatre, introducing cutting-edge effects that laid the foundation for the immersive 4-D seen today.

Scott has been a member of The Visual Effects Society (VES) the Director's Guild of America (DGA) since 2001.





## DIRECTOR SELECTED ENDORSEMENTS

"Scott McCullough has shown that he's an exceptional filmmaker. He can make a film that drags the audience into a new world, a bleak world filled with tired, beaten-down characters who are stuck in a meaningless circle, and he narrates a thrilling story that keeps you on your feet...McCullough is a filmmaker with a future to look forward to, as he has shown what he can do in this limited format and hints that he will be even more successful with his upcoming feature films."

**FullShot Cine Mag review**

"Suspenseful, thrilling and equally intriguing, Three Days Gone is not your usual run-of-the-mill film. It combines a spectacular plot with the directing expertise of Scott McCullough to deliver a powerfully evocative director's cut that keeps you on the edge of your seat...McCullough expertly delivers the plot-line in morsels and crumbs, strategically leaving the viewer to piece together the complex web of murder, violence and betrayal in the film."

**Indie Film Critics review**

"As a colleague with whom I've had one of the best, most professional and creative collaborations of my filmmaking career, Scott McCullough, always devoted and prepared, made himself invaluable in every aspect of the production and postproduction periods. His command of both the big picture and the smallest detail gave him the ability to bring out the very best at any given moment. He is brilliant. He's passionate. He's personable. He gets things done right."

**Howard E. Smith ACE, Editor - Glengarry Glen Ross, Strange Days, The Abyss**

"I see in Scott McCullough what top directors implement and practice. He has commitment to professionalism and respects our business and his colleagues with true collaborative flair...I am excited and confident in working with Scott and have all the faith he will deliver on any project he chooses to take on."

**Ralph Winter, Producer - X2: X-Men United, Altered Carbon, Planet of the Apes**

More available upon request.



## *INFERNAL SEQUEL* "HANOVER"

Following the events of *Infernal*, Alina is on a mission to rescue her friend but she's not coming back to the Hanover Hotel alone. Teamed with an assortment of mercenaries, supernatural specialists, and members of Logan's previous crews, Alina is coming back to avenge the death of her "family" and destroy the hotel once and for all. Offering vital backstory between Alina and Drake from the past, we discover the motivation of why she would go back for him and face hell again...





## *INFERNAL PREQUEL* "REALM"

Dexter Logan's first encounter with the supernatural didn't begin at the Hanover Hotel...it began with one of his earliest heists at a secret military compound in the Nevada desert. Tasked with stealing a rare artifact from a time before man, Logan and his team end up being involved in a larger conspiracy that could destroy the planet. Set in the 1980s, this journey looks at not just greed and capitalism but also the extremes as to which religious evangelism could pervert the concept of a higher being.

A woman in silhouette is walking away from the camera down a long, narrow hallway. The air is thick with a golden, ethereal mist or smoke. The walls are lined with tall, thin columns or pillars. The lighting is dramatic, with strong highlights and deep shadows.

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A man with dark hair and a beard, wearing a dark jacket, is looking forward with a serious expression. He is in a dimly lit hallway with ornate ceiling lights and wall sconces. Another person is visible in the background, slightly out of focus.

INFERNAL